

1

00:00:00,000 --> 00:00:28,640

What force or unseen hand in the night creates crop circles.

2

00:00:28,640 --> 00:00:33,600

This Australian farmer is convinced they're made by the UFOs he saw taking off from these

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00:00:33,600 --> 00:00:35,000

reed beds.

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00:00:35,000 --> 00:00:39,480

Can he be right?

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00:00:39,480 --> 00:00:46,120

Our fields of energy, as yet unknown to science, generated within the crop circles.

6

00:00:46,120 --> 00:00:52,320

Mysteries from the files of Arthur C. Clarke, author of 2001 and inventor of the communications

7

00:00:52,320 --> 00:00:53,640

satellite.

8

00:00:53,640 --> 00:00:58,520

Now in retreat in Sri Lanka, he ponders the riddles of this and other worlds.

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00:01:23,640 --> 00:01:33,320

There are fashions in mysteries as in everything else.

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00:01:33,320 --> 00:01:38,120

In the early 20th century, spiritualism was all the rage.

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00:01:38,120 --> 00:01:42,600

In the 1950s, there was a veritable plague of flying saucers.

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00:01:42,600 --> 00:01:47,360

Then in the 1980s, reports of a strange new phenomenon came flooding in from the English

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00:01:47,360 --> 00:01:49,520

countryside.

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00:01:49,520 --> 00:01:55,640

Crop circles were amazed and usually annoyed to discover huge circles of flattened corn.

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00:01:55,640 --> 00:02:03,200

Each year more and more crop circles were reported, 20 in 1986, 300 in 1989 and twice

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00:02:03,200 --> 00:02:05,920

as many only a year later.

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00:02:05,920 --> 00:02:12,240

Crop circles were turning up all over the world, here in the Far East, in the paddy fields.

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00:02:12,240 --> 00:02:18,960

Soon, all the remaining crops were in danger of being flattened too, this time by investigators

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00:02:18,960 --> 00:02:22,160

and inquisitive tourists.

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00:02:22,160 --> 00:02:27,280

From the controls of his plane, Busty Taylor has harvested more crop circles than anyone

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00:02:27,280 --> 00:02:29,640

alive.

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00:02:29,640 --> 00:02:35,360

Every day through the English summer, he scans the broad acres for fresh formations.

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00:02:35,360 --> 00:02:40,640

Across the ancient chalk downs of Wessex and the fertile pastures of the Thames Valley,

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00:02:40,640 --> 00:02:44,800

he's logged and photographed each puzzling pictogram.

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00:02:44,800 --> 00:02:57,480

He's seen the whole range from simple rings to ever more intricate designs and he's garnered

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00:02:57,480 --> 00:03:04,240

all the explanations, from mating hedgehogs to aerobatic helicopters, from extraterrestrial

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00:03:04,240 --> 00:03:11,160

parking lots to unknown forces of the earth and wind.

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00:03:11,160 --> 00:03:17,960

He's seen symbolism in King Arthur's West Country.

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00:03:17,960 --> 00:03:26,520

Mathematics wrangled in the Cambridge Corn and even humour to celebrate a cycle race.

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00:03:35,240 --> 00:03:42,560

This man, George Pedley, has been haunted for nearly 30 years by something that he saw

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00:03:42,560 --> 00:03:44,080

here.

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00:03:44,080 --> 00:03:49,840

It happened deep in these isolated reed beds in Australia's tropical northeast.

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00:03:49,840 --> 00:03:55,000

George believes he had a fleeting glimpse of a UFO taking off.

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00:03:55,000 --> 00:03:58,240

The reed beds rang with an unearthly sound.

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00:03:58,240 --> 00:04:05,240

The experience left a mark on him and on the landscape.

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00:04:05,240 --> 00:04:09,240

At first he thought the hissing sound was coming from his tractor.

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00:04:09,240 --> 00:04:16,240

I remember standing over there beside the tractor looking in and trying to convince myself that

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00:04:16,240 --> 00:04:18,240

I didn't see it.

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00:04:18,240 --> 00:04:25,240

It looked like a flying saucer object.

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00:04:25,240 --> 00:04:29,240

I didn't see it for very long.

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00:04:29,240 --> 00:04:32,240

It just disappeared.

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00:04:32,240 --> 00:04:38,240

Moments later, a mat of reeds several feet thick shot to the surface of the lagoon.

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00:04:38,240 --> 00:04:40,240

It looked like a gigantic nest.

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00:04:40,240 --> 00:04:46,240

The reeds were flattened into a clockwise swirl 30 feet across.

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00:04:46,240 --> 00:04:54,240

George called in his neighbour.

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00:04:54,240 --> 00:04:58,240

Albert Penisi grows sugarcane on this land.

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00:04:58,240 --> 00:05:02,240

He too was amazed by the circle, especially its strength.

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00:05:02,240 --> 00:05:06,240

It was two feet thick and easily supported his weight.

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00:05:06,240 --> 00:05:15,240

I think it could hold at least 10 or 12 men.

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00:05:15,240 --> 00:05:21,240

George and I were discussing the reeds and how they were turned into a pontoon.

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00:05:21,240 --> 00:05:26,240

It was very thick. You couldn't walk through them anyway.

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00:05:26,240 --> 00:05:32,240

To this day, both George and Albert remain convinced that extraterrestrials visited Tully

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00:05:32,240 --> 00:05:36,240

and left the evidence in the reeds.

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00:05:36,240 --> 00:05:44,240

What George saw, a UFO take off from the lagoon, so I suspected it was a UFO that made the circle.

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00:05:44,240 --> 00:05:51,240

Then you hear people saying it could be caused by helicopters upside down.

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00:05:51,240 --> 00:05:55,240

Spoon bills tramping around and making a circle.

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00:05:55,240 --> 00:06:00,240

Alligators mating with grabbing each other's tails and swinging around.

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00:06:00,240 --> 00:06:06,240

Some of the questions were put to me.

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00:06:06,240 --> 00:06:10,240

Every day of every summer, the circles are sought out

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00:06:10,240 --> 00:06:14,240

by those who believe that the rings have special powers.

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00:06:20,240 --> 00:06:24,240

They come from around the world to the fields of Britain,

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00:06:24,240 --> 00:06:27,240

as though drawn by a magnetism they can't resist.

63

00:06:27,240 --> 00:06:31,240

Dousers, layliners, communes with nature.

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00:06:31,240 --> 00:06:36,240

All seeking forces they believe emanate from the depths of the earth.

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00:06:41,240 --> 00:06:50,240

Three, four, five, six, six.

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00:06:50,240 --> 00:06:52,240

And it brings the centre, seven.

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00:06:52,240 --> 00:06:57,240

And strangely, all the spirals in all of the circles all have seven coils.

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00:06:57,240 --> 00:07:07,240

I'm going along very slowly, using my hands as sensors for any engine.

69

00:07:07,240 --> 00:07:13,240

I feel a tremendous tingle there, but it wasn't bent off.

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00:07:13,240 --> 00:07:15,240

So it was going on.

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00:07:24,240 --> 00:07:26,240

Yes, a tingling. I'm mad there.

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00:07:26,240 --> 00:07:29,240

I think we'll stop there, do no mind.

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00:07:29,240 --> 00:07:34,240

And that one just takes them off because those energies are very, very strong

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00:07:34,240 --> 00:07:36,240

and really quite uncomfortable.

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00:07:38,240 --> 00:07:41,240

LAUGHTER

76

00:07:45,240 --> 00:07:48,240

OK, Lynn, your aura should have expanded by now,

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00:07:48,240 --> 00:07:51,240

so we'll just see how far it's expanded.

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00:07:54,240 --> 00:07:56,240

There we are, that's the difference.

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00:08:07,240 --> 00:08:11,240

MUSIC

80

00:08:28,240 --> 00:08:32,240

In the 1930s, a teenage girl was missing her lessons.

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00:08:32,240 --> 00:08:37,240

Kath's skin had been kept off school that summer with scarlet fever.

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00:08:37,240 --> 00:08:40,240

One afternoon, she walked out into this field.

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00:08:43,240 --> 00:08:45,240

She sat for a moment under the hedge.

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00:08:45,240 --> 00:08:48,240

That day, too, was thundery.

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00:08:48,240 --> 00:08:51,240

Kath's skin only revealed what she had seen when crop circles

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00:08:51,240 --> 00:08:55,240

began appearing by the dozen half a century later.

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00:08:55,240 --> 00:08:59,240

It was a lovely, hot, sultry day.

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00:08:59,240 --> 00:09:04,240

And, you know, a sort of day like this today is if there's a storm coming.

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00:09:04,240 --> 00:09:07,240

But in front of me, there was this great big field of wheat.

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00:09:07,240 --> 00:09:10,240

I was chewing a bit of wheat just as I am now.

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00:09:10,240 --> 00:09:15,240

And all of a sudden, I saw a blessed great whirlwind

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00:09:15,240 --> 00:09:17,240

right in the middle of the field.

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00:09:17,240 --> 00:09:20,240

And it was throwing up stuff about 30, 40 feet up,

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00:09:20,240 --> 00:09:24,240

and all of a sudden it dissipated and all the stuff fell down to the ground.

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00:09:24,240 --> 00:09:27,240

And I was fascinated by this.

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00:09:27,240 --> 00:09:31,240

And it was amazing. It was a wacking great circle,

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00:09:31,240 --> 00:09:33,240

a flattened-down corn.

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00:09:33,240 --> 00:09:36,240

And I had sandals on,

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00:09:36,240 --> 00:09:40,240

so I felt that the corn was ever so hot to my feet.

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00:09:40,240 --> 00:09:45,240

And all around, you know how you have a pack of cards

101

00:09:45,240 --> 00:09:48,240

and they all fall against each other.

102

00:09:48,240 --> 00:09:52,240

Well, the corn was like that in a clockwise direction.

103

00:09:52,240 --> 00:09:56,240

And all the ears of corn were sort of intertwined

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00:09:56,240 --> 00:09:59,240

and all the way around made a lovely sort of periphery.

105

00:09:59,240 --> 00:10:04,240

It could only be very strong pressure to press all the corn down so hard

106

00:10:04,240 --> 00:10:08,240

onto the ground and in that particular pattern.

107

00:10:08,240 --> 00:10:12,240

It was all the letters in the paper about these marvellous circles

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00:10:12,240 --> 00:10:17,240

appearing all over the country and some were obviously man-made.

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00:10:17,240 --> 00:10:21,240

And it's when they started off about aliens that I got annoyed

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00:10:21,240 --> 00:10:24,240

because I thought, well, I've seen the blooming thing made.

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00:10:24,240 --> 00:10:28,240

So I know it's nothing to do with aliens and foreigners.

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00:10:28,240 --> 00:10:31,240

It would be interesting to know how they are formed,

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00:10:31,240 --> 00:10:35,240

what makes it, whether it's an electric current,

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00:10:35,240 --> 00:10:38,240

whether it's something actually in the ground

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00:10:38,240 --> 00:10:42,240

that performs differently according to weather conditions.

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00:10:42,240 --> 00:10:44,240

I don't know.

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00:10:44,240 --> 00:10:48,240

But if you find out, you let me know.

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00:10:48,240 --> 00:10:51,240

This lady's story is especially valuable.

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00:10:51,240 --> 00:10:54,240

It's one of only a handful of eyewitness accounts

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00:10:54,240 --> 00:10:57,240

dating from before the 1980s.

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00:10:57,240 --> 00:11:02,240

The earliest studies of such basic crop circles were made by meteorologists.

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00:11:02,240 --> 00:11:05,240

They had no reason to suspect hoaxes and wondered

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00:11:05,240 --> 00:11:09,240

if the phenomenon was caused by whirlwinds.

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00:11:09,240 --> 00:11:14,240

Dr. Terence Meadon investigates unusual weather phenomena.

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00:11:14,240 --> 00:11:17,240

His reports come from people like farmer Tom Gwynett.

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00:11:17,240 --> 00:11:20,240

Tom says he too has seen a crop circle forming,

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00:11:20,240 --> 00:11:24,240

but his experience was accompanied by eerie effects.

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00:11:24,240 --> 00:11:26,240

His car cut out.

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00:11:26,240 --> 00:11:29,240

There was a humming sound and he saw sparks dancing in the air.

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00:11:29,240 --> 00:11:34,240

As I come back up the road, the headlights on the car and the ignition,

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00:11:34,240 --> 00:11:36,240

everything cut out.

132

00:11:36,240 --> 00:11:39,240

So I heard this humming sound coming from the opposite side of the road

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00:11:39,240 --> 00:11:42,240

in one of our fields and I just couldn't make out what it was.

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00:11:42,240 --> 00:11:45,240

So I walked up and had a look and it was only very low humming,

135

00:11:45,240 --> 00:11:49,240

like a singer-song machine in the distance, more or less, you know.

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00:11:49,240 --> 00:11:52,240

And it was eared.

137

00:11:52,240 --> 00:11:56,240

There were occasional small red sparks.

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00:11:56,240 --> 00:12:01,240

Not anything, just in the dim light you could see these sparks.

139

00:12:01,240 --> 00:12:04,240

Well, the next morning I went round and I stopped at the gate

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00:12:04,240 --> 00:12:07,240

and there was a perfect circle in the field, a corn circle.

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00:12:07,240 --> 00:12:09,240

She was about 10 foot across.

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00:12:09,240 --> 00:12:11,240

That was that.

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00:12:11,240 --> 00:12:14,240

For the meteorologist Terence Meadon,

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00:12:14,240 --> 00:12:18,240

Tom Gwynett's experience was the evidence he'd been looking for.

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00:12:18,240 --> 00:12:22,240

Dr Meadon believes that a rare combination of temperature and landscape

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00:12:22,240 --> 00:12:26,240

can set up a very localised whirlwind or vortex,

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00:12:26,240 --> 00:12:31,240

which spins till it drops, leaving a circle of flattened corn.

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00:12:32,240 --> 00:12:38,240

This is quite a perfect situation for circle formation

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00:12:38,240 --> 00:12:42,240

in the sense that I predicted that they could happen.

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00:12:42,240 --> 00:12:46,240

That is to say there is a hill of some importance,

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00:12:46,240 --> 00:12:49,240

just there to the west.

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00:12:49,240 --> 00:12:52,240

And the conditions being quiet that night,

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00:12:52,240 --> 00:12:58,240

I'm sure that the hill itself provided the obstacle that made a lee vortex.

154

00:12:58,240 --> 00:13:03,240

I was very pleased to have Tom's telephone call telling me about his observations.

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00:13:03,240 --> 00:13:06,240

Very few people have been fortunate enough to see this.

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00:13:06,240 --> 00:13:09,240

And Tom is such a credible witness.

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00:13:09,240 --> 00:13:12,240

He's a good countryman, a good observer,

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00:13:12,240 --> 00:13:20,240

and has no reason to court publicity at all.

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00:13:20,240 --> 00:13:24,240

My theory does very well for the ordinary crop circles.

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00:13:24,240 --> 00:13:27,240

Indeed, there's no competitor at all.

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00:13:27,240 --> 00:13:30,240

No one else has come along with any other suggestion at all.

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00:13:30,240 --> 00:13:33,240

If my theory is not right, what's it going to be?

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00:13:33,240 --> 00:13:35,240

Is it going to be the fairies?

164

00:13:42,240 --> 00:13:45,240

With insight of York's ancient minster,

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00:13:45,240 --> 00:13:51,240

agronomist Dr John Graham has been called in to give his verdict on the latest crop circle.

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00:13:51,240 --> 00:13:55,240

He's an expert on how cereal stalks bend and break.

167

00:13:55,240 --> 00:14:00,240

And he's travelled the length of Britain investigating the natural, the unnatural,

168

00:14:00,240 --> 00:14:04,240

and what some would claim is the supernatural.

169

00:14:04,240 --> 00:14:07,240

Having had a look at everything around me here,

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00:14:07,240 --> 00:14:11,240

looking at the nature of the damage to the plants in this circle,

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00:14:11,240 --> 00:14:13,240

which is only a very approximate circle,

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00:14:13,240 --> 00:14:18,240

and considering that we're on a very visible site next to a major main road,

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00:14:18,240 --> 00:14:21,240

we're about half a mile away from an agricultural college,

174

00:14:21,240 --> 00:14:25,240

I think it's fairly likely that we've got a fairly routine hoax here.

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00:14:25,240 --> 00:14:29,240

One of the things that I do look at, though, when I'm looking at a circle

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00:14:29,240 --> 00:14:31,240

to see what I think has been going on,

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00:14:31,240 --> 00:14:35,240

is to actually look at the precise nature of damage to the plants.

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00:14:35,240 --> 00:14:40,240

And if we actually look at a plant from this circle here,

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00:14:40,240 --> 00:14:45,240

you can see that the damage to it has occurred in the form of a very precise kink

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00:14:45,240 --> 00:14:47,240

down at the base of the plant.

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00:14:47,240 --> 00:14:52,240

That's usually indicative that a fairly major force has been applied to the plant,

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00:14:52,240 --> 00:14:54,240

and it's collapsed under the weight,

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00:14:54,240 --> 00:14:59,240

and that would typically be occurred by somebody making a circle artificially.

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00:14:59,240 --> 00:15:02,240

It's possible that this could have occurred naturally,

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00:15:02,240 --> 00:15:05,240

but according to the wind tunnel test, which I've done,

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00:15:05,240 --> 00:15:09,240

you would need a wind speed in excess of 150 miles an hour to cause this damage,

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00:15:09,240 --> 00:15:14,240

and in a normal English summer, that doesn't normally occur.

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00:15:14,240 --> 00:15:17,240

If this damage had taken place naturally,

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00:15:17,240 --> 00:15:21,240

I think we'd see something looking much more like this down here,

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00:15:21,240 --> 00:15:24,240

where the plants have actually bent right over in the soil,

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00:15:24,240 --> 00:15:28,240

and there is no actual mechanical damage to the plants themselves.

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00:15:28,240 --> 00:15:33,240

That would indicate to me a far greater likelihood of a natural occurrence,

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00:15:33,240 --> 00:15:38,240

whereas something like this is almost certainly as a result of a mechanical force

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00:15:38,240 --> 00:15:40,240

applied by a human agent.

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00:15:40,240 --> 00:15:44,240

I think the more important factor is what force is actually being applied

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00:15:44,240 --> 00:15:46,240

to the plants in the first place.

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00:15:46,240 --> 00:15:48,240

We've already talked about hoaxes,

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00:15:48,240 --> 00:15:53,240

and the hand of mankind seems to rear itself very, very frequently.

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00:15:53,240 --> 00:15:57,240

Now, just to prove to you, Ollie, this is what we used to get up to at night.

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00:15:57,240 --> 00:16:01,240

Now, I'm going in here, and I'm going to start making a circle for you.

201

00:16:01,240 --> 00:16:05,240

Right. I'll be interested.

202

00:16:05,240 --> 00:16:07,240

I'm sure you will.

203

00:16:10,240 --> 00:16:13,240

Now, we used to lay the stick down there like that, look.

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00:16:14,240 --> 00:16:20,240

Artist Doug Bauer claims he was behind the first hoaxed crop circles in Britain.

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00:16:20,240 --> 00:16:26,240

Unknown to his wife, he and a friend decided to try to fool people that UFOs were landing.

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00:16:26,240 --> 00:16:31,240

All they needed to flatten the corn was a plank and a rope.

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00:16:36,240 --> 00:16:39,240

To begin with, their designs were simple,

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00:16:39,240 --> 00:16:43,240

but they soon progressed to ever more complicated patterns.

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00:16:44,240 --> 00:16:50,240

Well, this was the most difficult part of all when we decided to do these designs,

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00:16:50,240 --> 00:16:55,240

was how to create a completely straight line in the dark across a cornfield.

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00:16:55,240 --> 00:16:59,240

It was no good following the tram lines because they would say that human beings were doing it,

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00:16:59,240 --> 00:17:01,240

and we didn't want them to believe that.

213

00:17:01,240 --> 00:17:07,240

So, I punched a hole in this baseball cap, threaded some wire through it,

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00:17:07,240 --> 00:17:12,240

and this little ring that you can see here, and you walk into the field,

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00:17:12,240 --> 00:17:17,240

and against the evening sky, which is then not quite dark in the summertime,

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00:17:17,240 --> 00:17:19,240

you can get a silhouette of a tree on the horizon,

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00:17:19,240 --> 00:17:23,240

or perhaps the farmer's cottage he might be in bed with the light still on,

218

00:17:23,240 --> 00:17:26,240

and you could centre this through this ring,

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00:17:26,240 --> 00:17:31,240

walk straight towards it, and lo and behold, you've got the lovely straight line that you could wish for.

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00:17:31,240 --> 00:17:36,240

And then of course, as the footmarks were placed into the corn in the straight line,

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00:17:36,240 --> 00:17:39,240

we would come behind it and tread it down four feet wide,

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00:17:39,240 --> 00:17:43,240

so all our corridors were created in that way.

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00:17:45,240 --> 00:17:48,240

Well, the so-called diehards, the so-called professionals,

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00:17:48,240 --> 00:17:50,240

wouldn't believe our story at all.

225

00:17:51,240 --> 00:17:53,240

No, do you believe me, Eileen?

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00:17:53,240 --> 00:17:54,240

Oh, yes.

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00:17:54,240 --> 00:17:55,240

Look how it's growing.

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00:17:55,240 --> 00:18:00,240

Yes, it is, increasing by eight foot every time you go around.

229

00:18:00,240 --> 00:18:01,240

Yes.

230

00:18:01,240 --> 00:18:04,240

So, I wasn't up to anything at night, as you see, only this.

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00:18:04,240 --> 00:18:06,240

Well, you were, what you're doing now?

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00:18:09,240 --> 00:18:13,240

No one suspected hoaxes when more than 90 circles appeared in Wales.

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00:18:13,240 --> 00:18:16,240

The mountain sides were too inaccessible.

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00:18:17,240 --> 00:18:20,240

The lines of rings stretched for hundreds of metres,

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00:18:20,240 --> 00:18:24,240

but when excited researchers contacted the landowner about the phenomenon,

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00:18:24,240 --> 00:18:28,240

Sir Andrew Duff Gordon had disappointing news.

237

00:18:30,240 --> 00:18:34,240

Well, they were very disappointed when I told them that they were man-made,

238

00:18:34,240 --> 00:18:37,240

and I told them the reasons why we'd done it,

239

00:18:37,240 --> 00:18:41,240

which is because we have such very wet springs in Wales.

240

00:18:41,240 --> 00:18:43,240

We couldn't burn the heather that year,

241

00:18:43,240 --> 00:18:48,240

and so we decided to try and experiment and cut some circles on the hill.

242

00:18:48,240 --> 00:18:51,240

Well, the young grice need young heather to feed on,

243

00:18:51,240 --> 00:18:52,240

and they're very small,

244

00:18:52,240 --> 00:18:57,240

and if you can't burn the heather, which is obviously the best way of doing it,

245

00:18:57,240 --> 00:19:02,240

you have to cut the heather to hope to regenerate the young heather coming up,

246

00:19:02,240 --> 00:19:05,240

which is much more palatable to the small grice.

247

00:19:08,240 --> 00:19:10,240

I did think it was very funny,

248

00:19:10,240 --> 00:19:14,240

considering I made the Markster Sir Andrew, you know, cut them for his grouse.

249

00:19:14,240 --> 00:19:16,240

I did think it was very funny then,

250

00:19:16,240 --> 00:19:22,240

but with everybody saying, you know, it was all UFOs and all those sorts of things,

251

00:19:22,240 --> 00:19:24,240

it was quite different.

252

00:19:32,240 --> 00:19:37,240

Many crop circle groups believe that there are still mysteries to solve.

253

00:19:37,240 --> 00:19:42,240

These investigators hope to discover whether grain gleaned from the flattened wheat

254

00:19:42,240 --> 00:19:45,240

has in some way acquired special properties.

255

00:19:45,240 --> 00:19:47,240

How much did you say we needed, Shreela?

256

00:19:55,240 --> 00:19:57,240

No doubt.

257

00:20:03,240 --> 00:20:06,240

The ultimate test is to bake bread from these ears

258

00:20:06,240 --> 00:20:12,240

and compare it with loaves made from corn conventionally harvested from outside the circle.

259

00:20:13,240 --> 00:20:15,240

To carry out the experiment,

260

00:20:15,240 --> 00:20:19,240

they've turned to the British baking industry's own research laboratories

261

00:20:19,240 --> 00:20:21,240

on the outskirts of London.

262

00:20:23,240 --> 00:20:25,240

Whatever its hidden properties,

263

00:20:25,240 --> 00:20:29,240

the grain must be turned into bread by conventional methods.

264

00:20:29,240 --> 00:20:34,240

Each loaf is baked to the same recipe to ensure the test is fair.

265

00:20:35,240 --> 00:20:39,240

Two of the harvesters have come to take part in the experiment.

266

00:20:39,240 --> 00:20:43,240

I have a background in science and I've always been interested in food chemistry,

267

00:20:43,240 --> 00:20:48,240

so I'm rather interested to see whether the whatever force created the crop circles

268

00:20:48,240 --> 00:20:51,240

has in fact altered anything in the wheat.

269

00:21:05,240 --> 00:21:07,240

Well, they smell good and they look normal.

270

00:21:07,240 --> 00:21:08,240

Normal, yes.

271

00:21:08,240 --> 00:21:12,240

This is standard commercial type.

272

00:21:16,240 --> 00:21:19,240

They're comparing the taste of three loaves,

273

00:21:19,240 --> 00:21:21,240

one commercially produced,

274

00:21:21,240 --> 00:21:23,240

one from outside the circle

275

00:21:23,240 --> 00:21:25,240

and the other from right in the middle.

276

00:21:28,240 --> 00:21:30,240

This is outside the crop circles.

277

00:21:35,240 --> 00:21:37,240

Is that inside the crop circles?

278

00:21:40,240 --> 00:21:42,240

Quite different.

279

00:21:42,240 --> 00:21:44,240

I wouldn't recommend this as a...

280

00:21:50,240 --> 00:21:54,240

The bread from inside the crop circle proves to be far from magic.

281

00:21:54,240 --> 00:22:00,240

It has none of the qualities of a good English loaf in texture and especially in taste.

282

00:22:04,240 --> 00:22:06,240

You find a different taste there.

283

00:22:06,240 --> 00:22:08,240

There's a must eat after taste.

284

00:22:08,240 --> 00:22:10,240

There's a must after taste.

285

00:22:10,240 --> 00:22:12,240

There's a real bite to the tongue.

286

00:22:12,240 --> 00:22:14,240

A tang.

287

00:22:14,240 --> 00:22:16,240

I don't think it even feed the ducks with this.

288

00:22:16,240 --> 00:22:22,240

I believe that crop circles began as a rare and little understood natural phenomenon,

289

00:22:22,240 --> 00:22:26,240

which was then adopted by mystics and hoaxers.

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00:22:26,240 --> 00:22:29,240

But as much more complicated designs appeared,

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00:22:29,240 --> 00:22:35,240

I began to joke that they were hoaxes made by feeble minded extra-terrestrials.

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00:22:35,240 --> 00:22:39,240

Well, there are still a couple of questions left unanswered.

293

00:22:39,240 --> 00:22:41,240

How do the hoaxers get away with it

294

00:22:41,240 --> 00:22:44,240

and why aren't hospitals overflowing with them

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00:22:44,240 --> 00:22:47,240

peppered with buckshot by angry farmers?

296

00:22:54,240 --> 00:22:57,240

But nothing will put off the truly committed hoaxes.

297

00:23:00,240 --> 00:23:04,240

Strangely, they too feel the circles have life enhancing powers.

298

00:23:04,240 --> 00:23:08,240

But they're certain these come not from other worlds,

299

00:23:08,240 --> 00:23:10,240

not from paranormal forces,

300

00:23:10,240 --> 00:23:16,240

but from long nights drawing their vast pictures on the sleeping fields of England.

301

00:23:20,240 --> 00:23:23,240

Oh, there's just such a thrill out of it.

302

00:23:23,240 --> 00:23:28,240

To see people's face the next day when they can sort of view these formations,

303

00:23:28,240 --> 00:23:33,240

being able to sort of enter them, dousing and getting healed

304

00:23:33,240 --> 00:23:39,240

and all these sort of fantastic things like that when I knew that I was there last night

305

00:23:39,240 --> 00:23:42,240

and it was calm and you're in a totally different world.

306

00:23:42,240 --> 00:23:47,240

It's so peaceful out there and the shapes that you're sort of creating,

307

00:23:47,240 --> 00:23:49,240

they sort of come from within.

308

00:23:49,240 --> 00:23:52,240

It's a good feeling.

309

00:23:52,240 --> 00:23:58,240

And it's such a challenge to be able to dream up of these complicated designs

310

00:23:58,240 --> 00:24:02,240

and then to see them on paper all nicely drawn to scale,

311

00:24:02,240 --> 00:24:06,240

then that's the challenge to get it in the field and it's exactly right.

312

00:24:06,240 --> 00:24:09,240

And I get a good buzz out of it.

313

00:24:09,240 --> 00:24:15,240

Well, I'm quite impressed by the interest that my circles

314

00:24:15,240 --> 00:24:20,240

and other, well, possibly human-made circles cause.

315

00:24:20,240 --> 00:24:25,240

Now, the experts go around and they have their fancy techniques.

316

00:24:25,240 --> 00:24:32,240

A lot of the times I can end up falling them into believing that they are actually genuine formations.

317

00:24:32,240 --> 00:24:39,240

Even though on a couple of occasions I have told them a couple of days afterwards that I actually made it

318

00:24:39,240 --> 00:24:42,240

and I offered them a few ideas as to how I'd done it

319

00:24:42,240 --> 00:24:49,240

and even putting measurements down and drawing diagrams for them, they won't believe it.

320

00:24:50,240 --> 00:25:01,240

Music

321

00:25:01,240 --> 00:25:05,240

Well, I was so amazed at the aerial photographs.

322

00:25:05,240 --> 00:25:09,240

They look totally different from what I'm viewing on the ground

323

00:25:09,240 --> 00:25:12,240

and to see them, they really are beautiful.

324

00:25:12,240 --> 00:25:28,240

Music

325

00:25:28,240 --> 00:25:41,240

Music

326

00:25:41,240 --> 00:25:59,240

Music